FEATURES

- Up to 20 LSP 500 PRO can be remote controlled by iPad (in a wireless network)
- Bluetooth audio streaming
- Mixing function for:
 - up to 3 wireless microphones
 - integrated USB player/recorder
 - professional 2-way speaker
- Battery powered
- 2 wired audio inputs
- Three ½ 19" slots for accommodating ew G3 receivers, one slot can alternatively accommodate an ew G3 transmitter

The LSP 500 PRO is a wireless two-way audio system for professional use. It has been designed to address audiences at indoor and outdoor events without the need of any power or audio cables. The LSP 500 PRO allows you to install up

to three receivers for wireless microphones. You can also play music wirelessly via a Bluetooth connection.

Alternatively, you can use the integrated media player to play music from your USB storage device. For larger events you can send the sum signal of one LSP 500 PRO via a wireless transmitter to other LSP 500 PRO devices. The LSP 500 PRO is remote controllable via an app for tablets (currently supported: iPad), which serves as a mixing console and permits the control of up to 20 LSP 500 PRO simultaneously.



ARCHITECT'S SPECIFICATIONS

The wireless integrated PA system shall be a portable professional sound system for meetings, conferences, events, etc. It shall be a 2-way system featuring an 8" woofer, a $\frac{3}{4}$ " compression driver and a passive crossover. Sound pressure level shall be 110 dB SPL (10% THD, fullspace). Frequency response shall range from 65–18,000 Hz (-10 dB). Dispersion (H x V) shall be 80° x 60°.

The PA system shall feature a Class D amplifier with 55 W continuous output power (120 W peak) and shall include a 3-band semi-parametric equalizer.

The PA system shall provide three ½ 19" slots for accommodating rack-mount receivers of the Sennheiser ew G3 series. Slot 1 shall also be capable of accommodating an ew G3 rack-mount transmitter. Each slot shall have a cable with DC connector to supply the ew G3 devices with power. In addition, each slot shall provide audio connection cables with a ¼" (6.3 mm) jack plug.

The PA system shall have a Bluetooth interface for wireless connection to audio sources (e.g. iPod, smartphone). A mic input for connecting wired audio sources shall be provided and shall utilize an XLR-3F/¼" (6.3 mm) jack combo socket. The mic input shall provide switchable 48 V phantom power (switchable via operating menu). The PA system shall feature an RCA input for connecting wired audio sources and an RCA output for outputting audio to an external device (e.g. recording device). The PA system shall have a USB 2.0 port for playing audio files from storage media, an XLR-3M output for outputting audio to an additional PA system or active subwoofer and an XLR-3F input for connection to the "Link" output of an additional PA system.

The PA system shall be menu-driven and shall have a graphical OLED display.

With the Remote Control app for tablet PCs (currently supported: iPad with iOS 6.0 or later), up to 20 PA systems shall be remote controllable via WLAN.

The PA system shall have the option of being mains operated (100-240VAC at 50-60 Hz) or battery powered. Battery power shall be supplied by Sennheiser LBA 500 rechargeable Li-lon battery packs. The PA system shall provide two battery compartments but only one battery pack shall be required for powering, allowing a discharged battery pack to be replaced during operation.

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ARCHITECT'S SPECIFICATIONS

Battery voltage shall be 14.4 V, nominal charge shall be 4.4 Ah. Operating time shall be approximately 6 hours, charging time shall be approx. 5 hours.

The PA system shall have a rugged plywood housing with polyurethane coating. The bottom of the housing shall provide a 36 mm (1.42") pole mount with 13.5° tilt option (adjustable in 4.5° steps). Dimensions shall be 290 x 550 x 320 mm (11.42" x 21.65" x 12.60"). Weight (with battery packs, without ew G3 devices) shall be approximately 13.6 kg (30.0 lbs.). Operating temperature shall range from 0° C to $+50^{\circ}$ C ($+32^{\circ}$ F to $+122^{\circ}$ F). The wireless integrated PA system shall be the Sennheiser LSP 500 PRO.

Remote Control app

The app shall be designed to convert a tablet PC (currently supported: iPad with iOS 6.0 or later) into a mobile mixing console for the LSP 500 PRO. When the iPad and LSP 500 PRO are connected to an existing wireless network, the app shall allow the user to configure and control all functions and inputs of the LSP 500 PRO and to simultaneously remote control up to 20 LSP 500 PRO directly from the iPad. When an LSP 500 PRO is used in conjunction with Sennheiser ew 300/500 G3 receivers, the app shall provide information on the battery and mute status of the associated ew G3 transmitters. The app shall be the Sennheiser Remote Control app.

LAP 500 protective cover

The rugged, heavy-duty and weatherproof cover shall be designed to protect the LSP 500 PRO from wear and tear and shall make it suitable for outdoor use. The cover shall be made from lightweight nylon and shall include an extra padding for additional protection during transport. The front of the cover shall be acoustically transparent; openings for easy access to the operating elements of the LSP 500 PRO shall be provided at the cover's back. The protective cover shall be the Sennheiser LAP 500.

LAS 500 slip cover

The slip cover for the LSP 500 PRO shall be made from white stretch fabric. It shall be acoustically transparent to allow the full sound spectrum of the LSP 500 PRO to pass through.

The slip cover shall be the Sennheiser LAS 500.

LAB 500 trolley bag

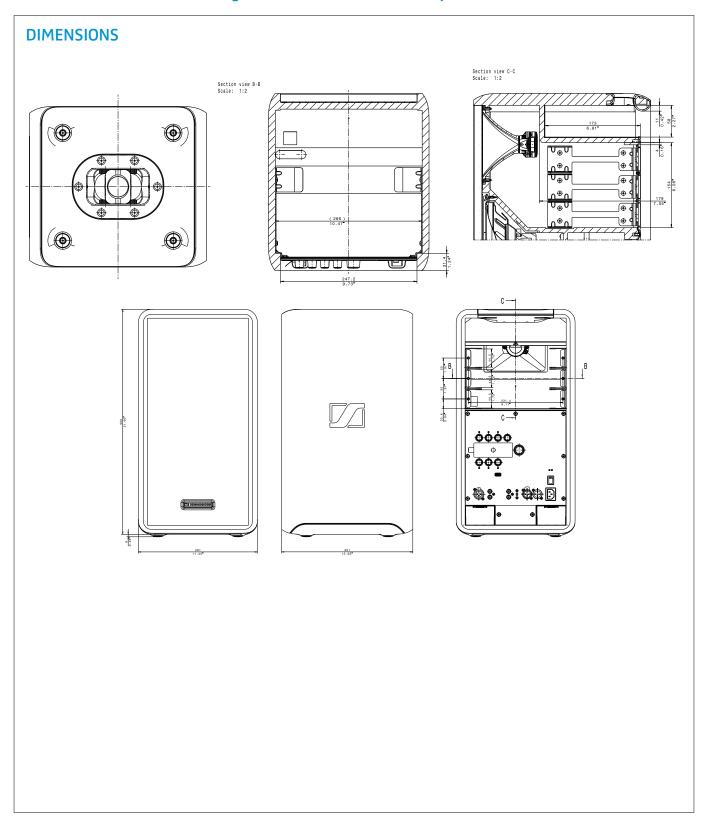
The padded, heavy-duty trolley bag shall be designed for optimum protection and convenient transport of the LSP 500 PRO. A telescopic handle shall be provided for easy maneuvering and additional pockets on the outside of the bag shall allow for easy organization of accessories.

The trolley bag shall be the Sennheiser LAB 500.



TECHNICAL DATA		Slot 1/2/3	DC consistent balls a feet
Housing		Tor receiver:	DC connector: hollow jack plug (pin 1.7 mm,
Dimensions (W x H x D)	290 x 550 x 320 mm		sleeve 5.5 mm);
,	(11.42" x 21.65" x 12.60")	output connector:	
Housing material	rosswise glued plywood,	output connector	data connector: RJ 45
	polyurethane coating		data connector. No 45
Front design		Optional:	
Bottom plate		Slot 1	
•	shield with rubber feet		DC connector: hollow jack
Handle	integrated plastic coated	Tor craristifficer.	plug (pin 1.7 mm, sleeve
	carry handle		5.5 mm);
Pole mount	36 mm (1.42"), angle	input connector:	**
	adjustable up to +/-13.5°	mpat connector	
	in steps of 4.5°		
Weight (without wireless	•	Power supply	
receivers, with battery packs)approx. 13.6 kg (30 lb.)		Mains voltage / mains frequency100 to 240 V~, 50/60 Hz	
Color		Battery packs	-
		battery packs	Li-lon
Acoustics		Battery voltage / nominal char	
Acoustic design	2-way system,		
	closed box design	Operating time	approx. 6 h speech (approx.
Drivers woofer	8"		3 h per battery pack)
	³ / ₄ '' compression driver	Charging time	approx. 5 h (approx. 2.5 h
Sound pressure level	max. 110 dB SPL (fullspace)		per battery pack)
Frequency response	65 Hz to 18 kHz (-10 dB)		
Dispersion (h x v)		Temperature	
		Operation	
Sound processing			(32 °F to 122 °F)
Amplifier	Class D	Storage	
Output power	55 W continuous,		(-4°F to 158°F)
	120 W peak		
Equalizer	semi-parametric, 3-band	Relative air humidity	
		Operation	
Connectivity		Storage	10 to 90 %
MIC input	XLR-3F/¼" (6.3 mm) jack		
	combo socket, switchable		
	phantom power 48 V		
AUX IN input	RCA stereo socket		
LINE OUT output			
LINK IN input	XLR-3F		
LINK OUT output	XLR-3M		
USB port	USB 2.0		
USB file formats playback			
recording			
Bluetooth interface			
WLAN interface	IEEE 802.11D/0		





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LSP 500 PRO Wireless Integrated Professional Audio System

ACCESSORIES



Remote control app:

Sennheiser's remote control app for the LSP 500 PRO professional wireless PA system turns the iPad into a mobile mixing console. You only need to connect the iPad and the Sennheiser LSP 500 PRO with an existing wireless network and you can start operating your LSP 500 PRO directly from the iPad. The app allows to configure all functions and inputs of the LSP 500 PRO. Using Sennheiser evolution wireless receivers for wireless microphones of ew 300/500 G3 series, the iPad app gives information about battery and mute status of the connected wireless microphone transmitters. The functionality of the iPad app includes the control and configuration of up to 20 LSP 500 PRO at the same time. That provides a completely wireless operation of a large sound setup at large events.



Protective cover

The LAP 500 protective cover protects your LSP 500 PRO from wear and tear. The rugged, heavy-duty and weatherproof protective cover is made from lightweight nylon, which protects the LSP 500 PRO and also makes it suitable for outdoor use. An extra padding provides additional protection during transport. The front of the protective cover is acoustically transparent. For easy access to the operating elements of the LSP 500 PRO, the protective cover has openings at the back.



Slip cover

The lightweight slip cover is made from white stretch material and gives your LSP 500 PRO an unobtrusive look, so the audience can focus on the actual event and the attention is not drawn on the sound system. The acoustically transparent material of the cover allows the full sound spectrum of the LSP 500 PRO to pass through.



Trolley bag

The heavy-duty trolley bag has been designed for protection and convenient transport of the LSP 500 PRO. The padded and robust trolley bag with a telescopic handle keeps the LSP 500 PRO safe during transport and allows comfortable handling. The black trolley bag with the white embroidered Sennheiser logo has extra pockets on the outside for stowing further accessories.

PRODUCT VARIANTS

LSP 500 PRO EU Cat. No. 505476
LSP 500 PRO US Cat. No. 505692
LSP 500 PRO UK Cat. No. 505693
LSP 500 PRO CN Cat. No. 505787

RECOMMENDED ACCESSORIES

LAP 500 protective cover – black
LAS 500 slip cover – white
Cat. No. 505478
Cat. No. 505666
Cat. No. 505479
LBA 500 battery pack
Cat. No. 505596

Contact your local Service Partner:

Sennheiser electronic GmbH & Co. KG Am Labor 1, 30900 Wedemark, Germany www.sennheiser.com

